

## Loyola come of age? Largest freshmen class

by Bill Breichner

Loyola's 1979 freshmen class is the largest ever according to figures released by Martha Gagnon, Director of Admissions. Out of 1522 651 were accepted. The number surpassed the previous record of 588 new students set last fall.

"Loyola has undergone a remarkable change in character," Gagnon noted. "The school has come of age." She cited the addition of female students, the option of on campus housing and a qualified faculty as factors which have produced a "snowball effect" in enrollments.

Ms. Gagnon feels Loyola's small size is also an important selling point. "People do not like being treated like numbers," she explained. "Students who come here will pay a higher tuition, but they will receive personalized treatment and that makes a difference."

Robert O'Neill, Director of Financial Aid, points to the increased availability of assistance as one reason for the jump

in admissions is that 55 percent of students some type of aid. Mr. O'Neill referred to one program in particular, the Middle Income Assistance Act, which the Congress passed last year, calling it, "probably the best piece of financial aid legislation ever approved."

Under this act, a student can borrow up to \$2,500 a year and \$7,500 over four years from a lending institution regardless of his family's income. The federal government will pay the interest while the student is in school. Prior to passage of the bill, an applicant whose gross family income was \$25,000 or more had to demonstrate need before becoming eligible for such a program.

"There's no question that the program opened Loyola to all income levels," Mr. O'Neill stated. He believes the legislation will have a major impact on the "character of the institution." "This places Loyola within the framework of the middle income student's budget," the director continu-

ed. "Before, when a student couldn't qualify for aid he had to go elsewhere."

Although a large number of freshmen were accepted, Ms. Gagnon pointed out that Loyola's admission standards were tighter this year. For instance, the average S.A.T. scores for this year's freshmen have gone up to 500 in verbal skills and 546 in math while the national norm has fallen. In addition, Ms. Gagnon quotes figures which show 30% of the new class graduated in the top tenth of their high school class while 52% finished in the upper fifth.

Minority enrollments were also higher this year although exact figures were not available. The college is currently in the second year of the Loyola Opportunity for Youth program (L.O.Y.) which is aimed at increasing the number of qualified minority students at Loyola. However, Ms. Gagnon explained that no group receives preferential treatment. "The admission standards are the same for all students," she stated.



Ellen Goodman, nationally syndicated columnist for the Boston Globe, will give the Sr. Cleophas Costello Lecture at Loyola College on October 3 at 8 p.m. in Jenkins Hall. Offered in conjunction with the International Year of the Child, Ms. Goodman's address will deal with the rewards and difficulties of transmitting values from one generation to another. The lecture honors Sr. Cleophas Costello, a Loyola emeritus professor of English and former president of Mount St. Agnes College.

## January Term under fire

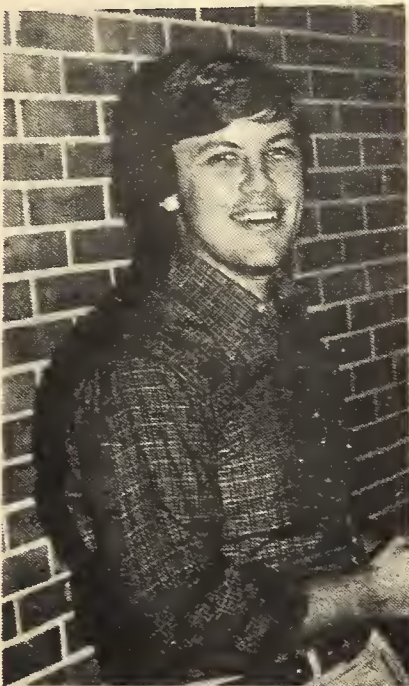
by Michele Valle

January Term at Loyola may soon be under fire. At the very least, it will be the subject of close scrutiny this year as a result of extensive discussion, investigation, and evaluation of its effectiveness and value.

Loyola's popular winter semester, designed to "introduce students to new types of learning experiences and expand their educational horizons", has found itself the subject of a controversial debate by faculty and administration concerning its educational worth.

In order to keep January Term as a functional part of the Loyola curriculum, the ASLC and its January Term Committee, under the direction of Michael Buttner, ASLC Vice President of Academics, is making a concerted effort to prove that the existing arrangement is indeed effective and that students are benefitting from it.

For the first time in the history of January Term at Loyola, the 1980 course selection will include various student suggested courses, taken from student evaluations of last year's January Term. Prior to this year, all courses have originated from faculty suggestions. Suggestions awaiting faculty and administration approval include Women in Society, Marriage and Parenthood, Public Relations, Antiqu-



Mike Buttner

ing, Self-Defense, Contemporary Issues Seminar, and at least 44 other viable possibilities.

Mr. Buttner and his committee, chaired by Cathy Arena, believe that the best way to make January Term a real learning experience is to get the students involved by implementing as many student suggestions as possible. Their goals, as stated by Mr. Buttner, are to "give students the courses they would like taught to them, to provide them with the opportunity to do something that they might not otherwise have a chance to do, and most importantly, to make all the courses academically equal."

Although January Term 1980 is still in the organization stages, Mr. Buttner sees this year as a "rebirth" for Loyola's version of the mini-semester. When asked about the possibility of this year being the last year for the 4-1-4 curriculum, Mr. Buttner admitted that this January Term will be the one that "we're all going to be looking at", and that "if the present system doesn't change, there could be trouble in the future."

If January Term is discontinued, the alternative would most likely be a 5-5 curriculum following the proposal made by CODDS (Committee on Day Division Studies). Mr. Buttner, who has also served as Chairperson of the ASLC January Term Committee for two years, believes that the Loyola community could possibly see the abolition of the 4-1-4 within the next two years.

He hastened to add, however, that both Joseph Sellinger, S.J., Loyola president, and Academic Vice President, Dr. Thomas Scheye, have given the ASLC "100 per cent cooperation" and would like to see the faculty and students work together to rejuvenate January Term and prove that it is the challenging, rewarding, enjoyable experience it is intended to be.

Beginning in October, the final selection of courses will be determined by the College January Term Committee.

Cont'd page 2

## Boston Globe columnist to lecture at Loyola

by Martha Carroll

Columnist Ellen Goodman will speak at Loyola in Jenkins Hall this Wednesday, October 3 at 8 p.m.

The talk, entitled, "Can You Have It All?," is supported by a \$2,000 grant from the Baltimore province apostolate fund of the Sisters of Mercy.

The October third lecture is the first of a series, developed this past year, which the Sisters of Mercy... "hope will be ongoing."

Sr. Mary Harper explained that the lecture series was created to honor Sr. Cleophas Costello, R.S.M., former president of Mount St. Agnes College and professor emeritus of English at Loyola College, for her contributions to the intellectual formation of students and the intellectual life of Baltimore.

The Sisters of Mercy early last year asked Ms. Goodman to speak.

"We were all familiar with her column," Sr. Mary explained, "and we talked the things she said about family life and raising children."

A woman speaker was preferred, because the Sisters of Mercy felt that this would emphasize the focus on Sr. Cleophas.

Ms. Goodman, who writes her nationally syndicated

column from the Boston Globe, lectures "maybe once or twice a month" at colleges throughout the country.

Her favorite theme is the changing roles for men and women, and is a self defined feminist—her mumbled definition of the term is "equal pay for equal work."

Her lecture, "Can You Have It All?," will discuss whether men and women can "... work, and have a family and a rich personal life."

Ms. Goodman has been a journalist since her graduation from Radcliffe College in 1963. Majoring in History, she had "no career plans for journalism," and in order to "earn a living," took a job as a copygirl at Newsweek magazine.

In 1974 she was a Nieman Fellow at Harvard and won the columnist of the year award from the New England Women's Press Association in 1975. Her first book, *Turning Point* (Doubleday 1979), was published this fall.

Admitting that her work requires a "certain amount of confidence," Ms. Goodman describes her journalistic career with an anecdote of Woody Allen's: "ninety per cent of life is showing up."

Ms. Goodman is thirty eight and lives in Boston with her eleven year old daughter.



# News Briefs

## Independent Study

Independent Study proposals for January must be in the January Term Office no later than the close of business on the 16th of October.

## Travel January Term

1) Three Faces of Europe  
Jan. 3-24 cost \$880.00  
Mrs. Nachbagh and Gilroy

2) Art: Architecture and Craft in London, Paris and Nice  
Jan 3-24 cost \$875.00  
Mrs. Morris

3) Theater and Art of London, England  
Jan. 7-24 cost \$850.00  
Fr. James Dockery

4) Tropical Field Studies and Underwater and Field Photography Jan. 2 to 18  
cost \$550.00  
Charles Graham, Edward Ross.

## Yearbook Distribution

The 1979 Evergreen Annual Yearbook will be distributed to Loyola students Tues., Oct. 2 and Thurs., Oct. 4 during Activities Period (11:15 - 12:40) in front of the yearbook office in the basement of the student center. Freshmen can receive a copy of the book the following Tues., Oct. 9 and Thurs., Oct. 11 at the cost of \$6.50 each.

## Student Health Services

**STUDENT HEALTH SERVICES:** The Health Center, located in Butler Hall, 1st floor, is open from 9 a.m. to 5 p.m. on M,T,W,F; and on Thursdays from 12 noon to 8 p.m. For non-emergency visits, students are instructed to call ahead for an appointment during regular office hours. Phone 323-1010, ext. 220.

## Job Recruiting

**ON THE CAMPUS RECRUITING PROGRAM . . .** of the career planning and placement office gets under way on Tues., 9/25 when representatives of the Balto. City Public School System will visit the campus. Students within 2 semesters of graduation are eligible to participate but they must register by filing an interview form with the CP & P office.

## New Campus Minister

**NEW CAMPUS MINISTER . . .** Sr. Sharon Zanglein, RSM, will be doing a weekly internship in the campus ministries office for the coming academic year. She will work primarily with women resident students and can be reached at x 222.

## Relief Assistance Drive

Responding to a request from the Consul of the Dominican Republic, Campus Ministries will collect summer clothing (used, good condition), canned goods, toys, and money to assist that country's people who were devastated by hurricane David. Articles can be brought to Campus Ministries in the Jesuit Residence or to the Social Outreach Office (S.C. 204). Checks should be made out to the "Dominican Republic Relief Fund." The drive will last only until September 30—so articles should be brought as soon as possible.

## Assertiveness Training

The Brotherhood of Man, a community oriented counseling center, is sponsoring an Assertiveness Training Group. The group will examine the difference between assertiveness, non-assertiveness, and aggression. The irrational fears that keep a person from being assertive will be discussed. The group will meet on Tuesday evenings from 7:30 to 9:30 p.m. For more information contact Lynn or Chris by calling 823-HELP or stop by the Brotherhood at 517 Virginia Avenue in Towson.

## Volunteers Sought

Baltimore Red Cross Disaster Services is seeking volunteers who can help in the assistance of disaster victims in Baltimore. If you can give a half day a week, Red Cross will involve you in a training program, so that you will feel comfortable helping families who are in need due to fire, flooding, etc. At this time, there are still many families trying to recover from the recent hurricane damage. Volunteers are needed to interview these people and to evaluate their lack of food, clothing, and shelter. If you're interested in helping, contact Disaster Services at Red Cross (467-9905, x 281) or contact Social Outreach, x 222.

# New Jan Term format

by Philip Iverson

The ASLC organized Lecture Series, under the direction of Joe Kufera, is presently undergoing a major change.

This year the ASLC has, as a major development in improving January Term at Loyola, shifted the main concern of the Lecture Series to beefing up social and cultural activities during Jan. Term.

This major shift in emphasis was brought about by a request made by Dr. Thomas Scheye, Vice-President of Academics, to the ASLC. The request was that the ASLC take a more active role concerning the development of social and cultural events during the Jan. Term session. This was done in an attempt to make Jan. Term more than just a class a day situation.

Although the Lecture Series will still be concerned with the publicity of events, and indirectly with the scheduling of guest lectures, it will not be responsible for the searching for and contacting of speakers. "That job", says Kufera, "is the responsibility of the various clubs and organizations interested in having a guest lecturer." Also the clubs will have to use their own funds for paying the lecturer.

Although only in the planning stage at present, the Development Office at Loyola College may work with the Lecture Series in the scheduling of events and lecturers. "But", cautioned Kufera, "this is still in the early stages of development, and nothing definite has been set as to what exactly will be the responsibility of either group, or if indeed anything at all will be done by the Development Office concerning the lecture series."

As to the budget of \$3500, Joe Kufera stated that the bulk

of it will be directed to Jan. Term activities. Tentatively each day in Jan. Term will be divided up into three sections.

be over by noon. Afternoons will be reserved for cultural events and the evenings set aside for social events. Each day is to have at least one activity set aside for each section of the day.

The key to this whole idea rests on student and faculty involvement. Joe Kufera is hoping that every school organization can sponsor at least one activity, either social or cultural. He is also planning to have a meeting with all the club leaders to discuss the possibility of their sponsoring some event. Furthermore Joe is planning to draft a letter to be sent to each faculty member asking them to sponsor or chaperone an event or trip.

The main problem that Joe Kufera cites is that it is a very big job and there is a lot of organization to be done yet. He is working with a small committee of volunteers. Helping him are Betsie Devenny, Tony DePaula, Patty Gutierre and Faith Finamore.

Events planned so far are a Junior Class sponsored mixer with Appaloosa as the band; a Towson State University student will put on a magic show; Epilogue (the student folk group - formally called Ignatius) will sponsor a coffee house; ASLC will continue with the film series; and the Greyhound basketball team will be playing several games in the gym during the month. Faith Finamore is also compiling a guide to Baltimore, listing events off campus to do for the month.

As for some hopeful events, the list includes: Catch A Rising Star, Gong Show in the 'Rat', Beatles Night, Selectricution (a computer dating event), Rock 'n



Joe Kufera, Lecture Series

Roll night in Mother's with free T-shirts and an album raffle, and finally, a volunteer services day. There will also be events such as lectures, shows, films, and day trips.

The cost for most of these events will be free. "The times that there will be a charge will be kept to a minimum", asserts Mr. Kufera.

## Jan Term under fire

From page 1

headed by January Term Director, Dr. Donaldson. Although the definite selection is still weeks away, Mr. Buttner is confident that the students have "opened the door" and will see many of their own courses being offered this January.

But the ASLC has not stopped there. They hope to initiate a program of outside activities that will stimulate student interest and motivation by alleviating the lull during the long winter afternoon and evening hours. This endeavor, under the direction of Joe Kufera and ASLC Vice President of Student Affairs, Chris Nevin, will hopefully provide such activities as lectures and chess and backgammon tournaments, as well as events sponsored by each of the clubs in the Loyola community.

Both Mr. Nevin and Mr. Buttner stressed that if the students are receptive to these measures, January Term could receive a badly needed shot in the arm and an entirely new format and outlook for the future.

Mr. Buttner went on to explain that although there is still much work to be done, and the students by no means have "made their voice heard 100 per cent", they do have a "strong foot in the door" and have made it known that they are willing to do their share to keep January Term a "practical, workable, satisfactory part of the Loyola curriculum."



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George Causey, Physical Plant Director, complains of numerous demands made on staff.

## Physical Plant plagued by many complaints

by Joe Walker

Once again this year, the Physical Plant has been plagued with complaints of unresponsiveness to requests for general repairs, mostly coming from the dorms and apartments.

It isn't that the requests aren't heard, rather the workload is such that it is an impossibility to attend to all repair requests immediately.

"People assume that there are people standing by to fill repair orders as soon as they come in," said George Causey, Physical Plant director. He went

on to state that "We've never had an emergency crew or a special crew to handle preventive maintenance. During an emergency, we have to pull men off routine jobs in order to deal with the pressing problem, but it wouldn't be worth spending the extra money for a crew that would only work sporadically."

Mr. Causey went on to explain that the Physical Plant usually has a backlog of work which assures that everyone on duty has a job to do all the time. At the beginning of the school year, the backlog always goes up.

The numbers support that explanation. The Physical Plant employs two full time carpenters, one plumber, one electrician and one electrician's helper, two general maintenance men, and two painters, although this figure was revised upward slightly during the summer.

These men are responsible for repairs to thirty-seven apartments in McAuley and thirty-two and Ahern as well as seventy-four bedrooms in Butler and seventy-two bedrooms in Hammerman. This figure of course does not include the rest of the buildings on campus.

Mr. Causey also stated that the whole crew spent almost the entire summer in the living quarters attending to repair and

clean up operations. He estimates that about 3,500 man hours were devoted to the apartments and dorms alone.

In addition, Mr. Causey cited the turnover of tenants as a problem in keeping the living areas maintained. In most apartment complexes, tenants sign a lease, usually of about three years. That gives the people in charge of maintenance a good idea as to what would need attention and when. With a situation such as exists in the living quarters at Loyola, however, it's hard to keep up.

For example, when the dorms and apartments are vacated for the summer, they are inspected and repairs to be made are ascertained. If, for instance, the inspector says that the living room in an apartment is okay but the bedrooms need painting, then many times the new tenants say that the living room needs painting, thus adding to the backlog. (Mr. Causey said that "about 75 percent of the apartments and 60 percent of the dorms were painted this summer.")

Also, there are always a number of occupied apartments each summer which poses a problem in getting people in to perform maintenance and repair tasks, reducing output.

## Car pools organized

by Stacey Haught

The Commuter Students Association is offering commuter students the opportunity to save money on rising gas prices and meet new people at the same time by forming car pools.

A meeting was held last Thursday in Maryland Hall to give all interested commuter students a chance to get together with people of the same area and to make preliminary plans for their car pools. Tom Iacoboni, President of the CSA, and Michele Valle, Secretary, were there to answer any questions and to assist in the organizing of the groups.

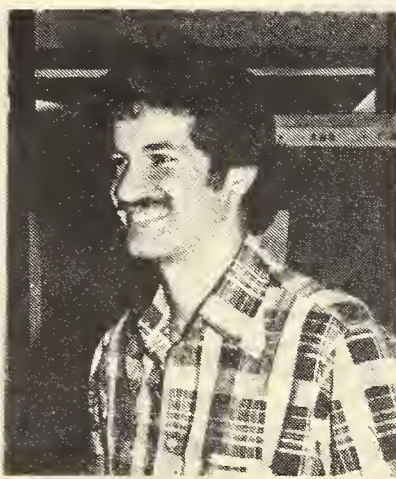
Students from 22 areas ranging from as close as Towson and as distant as Ellicott City have expressed interest in car pooling. At present 55 names, locations, and phone numbers have been compiled and have been posted

in the lobby of the student center. Anyone who has not been informed of this endeavor may view this listing and call those people living in their area to form a car pool.

Most of the students attending the meeting seemed anxious to find someone with whom they could share the cost and responsibility of driving to and from school.

John Schatz, a student from Westview Park, who participated in the car pooling effort last year, seemed pleased with the results. When asked if there had been any problems John said, "There were no problems at all. We alternated days and that took care of the gas costs."

As to the relationship between residents and commuters President Iacoboni comments, "We are trying to include residents in as many things as possible. We will also try to get



Tom Iacoboni, CSA Pres.

commuters back at school on the weekends." He plans to work with the R.A.'s in getting the two groups to support each other.

The officers of the C.S.A. include Tom Iacoboni, president, Tony Taresco, vice-president, Chris Smith, treasurer, and Michelle Valle, secretary.

## BSA seeks budget increase

by Valerie Valentine

The Black Student Association of Loyola College has asked for an increase in budget funding.

The B.S.A. seeks one thousand one hundred and fifty dollars for the 79-80 school year, after having received a total of four hundred and seventy-five dollars for the 78-79 school year.

When inquired about the augment Danny Ellis, the President of the B.S.A., explained that the club has a lot of educational and social activities planned. "We can not do anything for free, and because of inflation, prices have gone up giving us a needed increase of funding."

With the increase of funds The Black Student Association is expanding their organization. They will aid incoming and upperclass minorities financially. According to Danny Ellis many students transfer from Loyola because they encounter financial difficulties along the way.

The B.S.A. hopes by being able to give financial backing to these students the transfer rate will decrease.

Communications within the community is also important to the JB.S.A. Their aim is to spread out into the neighbor-

hoods, and become a known part of the city of Baltimore, as well as the Loyola campus. They are developing relations with Black Student Associations of area colleges; such as Notre Dame, Goucher, and John Hopkins, with future goals at Towson and Morgan.

Charities and scholarship services are stressed as considerable functions for the B.S.A. They hope to establish close ties with charities, and develop scholarship funds for

recruiting black students.

A vast variety of activities are scheduled for the Spring semester. Especially in February, which is the month that contains Black History Week.

Danny Ellis and the B.S.A. is aspiring for growth and progress. "Where there is progress there is the necessity for money." The B.S.A. wants to establish unity and closeness not separation and discrimination. It is asking for support among the complete student body and campus.

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# features

## Film series encounters roadblock

by Eileen Tehan

The ASLC film series is currently experiencing many technical difficulties, the most pressing being the absence of a location to show films.

Ann Lohner, president of Cinema

Loyola, is understandably upset about the present situation. Upon acceptance of her position, Ann understood her duties were, "to coordinate films with the facility dates and to collect a film crew to choose movies and set up for the showings."

She further stated, "I approached the film series as if it was to be conducted along the same lines as last year. I knew we would not be able to use the Student Center, but I thought there would be no problem with using Jenkins."

Ann spoke with members of the Faulkner Film and Distributing Co. because, she admitted, "I have no background in the technical aspects of cinema." She chose Jenkins Forum as a replacement for the Student Center after she and the Faulkner Co. decided it had the best acoustics, screen, focal length (the projector to screen distance), and audio system.

On May 23, Ann submitted her reservations for Jenkins to the ASLC, which transferred them to the two administrative offices involved. The final decision would be passed to Dean Yanchik who was to make a contract with the Physical Plant to set up the equipment.

Upon arriving at Loyola in September, Ann found nothing had been done with Jenkins Forum to accommodate the cinema. She tracked down a temporary set-up until a more permanent facility became available.

The crippling blow arrived on September 18, when Ann received a call from Mrs. Harris, the college's special events coordinator, and was informed that the reservations she had scheduled at Jenkins were invalid because they

never reached her office. The papers were filed instead of forwarded to Mrs. Harris.

"Because of my inexperience," Ann explained, "I didn't know to check on the reservations. And with the commotion over the summer, with the Athletic Field and the Student Center, the decision was never made final."

Ann and Mrs. Harris are searching for alternative rooms or open dates to reschedule the films. They have been considering Ruzika Hall, the Donnelly Science Center and the gym.

Once a "cinema" is determined, Ann and the Faulkner Co. will have the additional tasks of transferring the equipment, changing the focal length on the projectors, installing a screen and connecting a permanent audio system.

"If all the appointments come off as scheduled, if there's an effort on the part of Dean Yanchik, the Faulkner Co., the Physical Plant and myself," Ann believes "we should have things on the ball by October 7."

The cinema's \$8,200.00 budget has suffered a \$400.00 loss from the film *The Boys from Brazil*. There was no location to show the film.

This entire mishap occurred, Ann explained "because of a lack of communication between myself and Dean Yanchik. We are trying to work it out. It is my number one priority and I expect it to be one of his priorities."

*We are trying to work it out. It is my number one priority, and I expect it to be one of his (Dean Yanchik's) priorities*

## Parent's weekend to be held October 6, 7

Loyola will open its door to parents October 6 and 7 for the Second Annual Parents Weekend. A variety of activities plan to keep parents of commuters and residents entertained. Each day will begin with a delicious brunch; tours, a liturgy, and a chance to see the Soccer team in action, will also be offered with the highlight of the weekend being The Presidential Reception and Dinner/Dance.

To include last-minute participants, the deadline for reservations has been extended to October 4. The price for the whole weekend, including the two brunches and the Dinner/Dance is \$30 per parent. A special price of \$24 will be offered parents who can only participate in Saturday's activities. This offer will include Saturday night's live entertainment provided by one of Baltimore's finest orchestras, Zim Zemarel.

Students will provide most of the weekend's entertainment, and faculty speakers from major departments will be around the campus to meet with parents. Saturday afternoon Loyola's own soft rock group "Epilogue" will entertain at a Coffee House in the Andrew White

Club. Student art will also be on display Saturday afternoon. Tickets for Saturday's soccer game will be on sale between 11:00 a.m. and 1:30 p.m.

Fr. Sellinger will host the Reception and Dinner/Dance Saturday evening. Socktails and hot or cold hors d'oeuvres will be served in Jenkins Forum before the sit-down dinner in the Andrew White Student Center. Dancing will follow and continue through 1:00 a.m.

This year's dinner and musical entertainment is planned so parents will not have to eat off-campus which provided an inconvenience to many residents' parents last year. To accommodate out-of-towner guests, arrangements have been made with two nearby hotels. Because of the added activities this year, the price of the weekend package has been increased. The Saturday-only option is offered parents who are unable to partake of the entire weekend's planned activities.

Reservations must be made by next Thursday for either weekend options. Students may also participate in the weekend for only \$20 per person. With the expected two hundred parents attending, the weekend plans to be a successful one.

## Alumni homecoming activities scheduled

by Bill Breichner

If you're tired of spending the weekend in the rat or in front of a television watching *Saturday Night Live* encore performances take note. Homecoming will be celebrated at Loyola October 12, 13 and 14. In addition to the traditional soccer game and dance, festivities have been expanded to include a cruise and film.

Events get under way Friday, October 12, with a four-hour cruise aboard the Port Welcome. Departure time is set for 8 p.m. at Pier One, which is located in the inner harbor. The \$12.50 per person ticket price includes an open bar and music by "Southern Comfort," billed as "Washington's dixieland show band." Both alumni and students are welcome but tickets will be sold on a first come, first served basis. They can be purchased from 8:30 to 5 at Mr. John Flato's office, located in the basement of Millbrook House.

The scene shifts to Pimlico Race Track on Saturday, October 13, as the

Greyhound soccer team battles perennial power Philadelphia Textile in the annual homecoming game. Starting time is 2 p.m.

Paper Cup, considered by many to be one of the finest local bands, will perform at the homecoming dance Saturday night in the gym. In addition, Wee Three & Co., a group featuring cabaret music can be heard in the cafeteria. One of the evening's highlights will be the presentation of the homecoming court and the selection of a queen. The gym will be professionally decorated in a boat motif by Art Deco, a Baltimore firm. Tickets are \$18 for alumni and \$16.50 for students. They can be obtained beginning next week in the student center lobby.

Sunday's activities begin at 11 a.m. when Rev. Daniel J. McGuire, S.J. will celebrate mass in the Alumni Memorial Chapel. A film concludes the weekend's events that evening. Showings will be at 7:30 and 9:30 p.m. The location and movie being shown have yet to be announced.

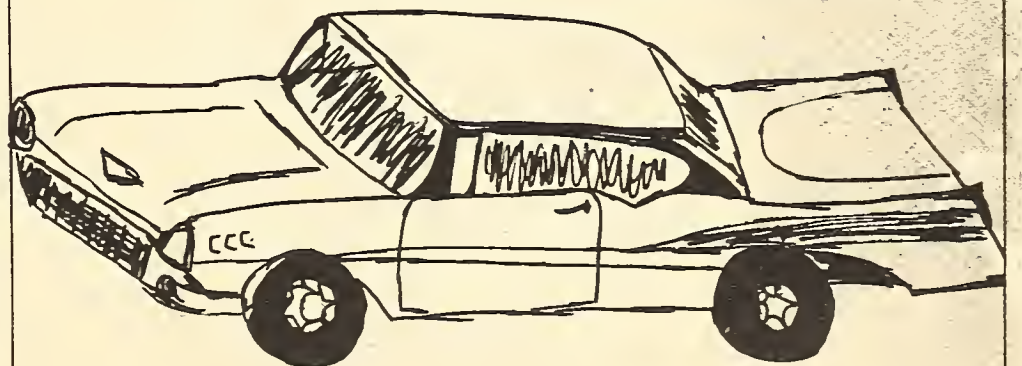
## ROCK 'N' ROLL REVUE

## TONIGHT

9-1 in the cafe

admission \$1.25

.50 beer/.25 beer



Sponsored by

WLCR



## Grappling with reality

Low Budget

The Kinks

Arista



by Chris Kaltenbach

Ray Davies and his kinks are the musical chronicles of Everyman, a human being who is not rich, not especially pretty, and not particularly happy, but who always manages to muddle through somehow. Last year's Misfits album gave concrete details to this composite picture: "Rock and Roll Fantasy" portrayed music as the guy's primary means of escape, temporary though it may be; "Permanent Waves" proved he wasn't cut out of the John Travolta mold, and only looked foolish trying to squeeze into it; "Hay Fever" had the poor guy launch into a sneezing fit just before making love to his girl.

Today, with the character this established, *Low Budget* offers him a step-by-step manual for surviving into the eighties. And damn if it doesn't make sense.

Of all the songwriters in rock and roll today, only Ray Davies could pull something like this off without it sounding like some funeral dirge. And he can do it because of his manifold nature—he's a walking bundle of contradictions, and makes no pretense about being otherwise. Though a

Utopian who constantly chides society for mucking things up so terribly (listen to *Arthur or The Kings Are The Village Green Preservation Society*), he writes of everyday people and the problems they face with a compassion and eloquence unrivalled in rock. Though usually able to peer through the veneer of fantasy and obtain a firm grip on reality, he has a tendency to over-romanticize, sometimes drowning in his own schmaltz. Ray accepts the reality, but at the same time demands the fantasy—which is the exactly the kind of thing most people end up doing.

It takes only two tunes from *Low Budget* to establish the album's focus and overriding concept; that, having established the reality, it's about time we learned how to deal with it. "Attitude" opens the album, and Everyman finds himself immediately on the defensive:

It's not your make-up, or the way that you dress,

It's not your appearance they all detest,

It's not your manners that you've got to improve,

Ohhh! It's your attitude.

Ray really lambastes the poor guy, spitting out the word "attitude" with an uncontrolled, almost childlike fury. Abetted by a bludgeoning Mick Avery drum attack and churning Dave Davies guitar, "Attitude" leaves the listener riveted, convinced these guys mean business.

"Misery," the next-to-last song on side two, further chides Everyman for being such a downer—though Lord knows the man has a right to be, having made it this far through an album of gas crisis, high blood pressure, pants that don't fit, and other equally unpleasant realities. In the last-ditch effort at turning this guy around, Ray complains "I know you got troubles/but you don't have to spread 'em about," warns "If you go on like this/The only house

you're gonna visit is a nuthouse," and recommends "Look in the mirror and/Don't take yourself so seriously." But it's towards the end that the singer's real concern surfaces; having established his peace with the world, he doesn't want this prophet of doom disturbing the equilibrium:

Dollar bills could fall from the sky,  
But still you wouldn't be satisfied.

I'm not gonna let you depress me  
And turn me to a misery.

There are lots of gems on *Low Budget*: "Pressure" offers up love as the most effective remedy for the daily pressures of workaday life ("But I forget the pressure whenever I am close to you"); "Catch Me Now I'm Falling" finds Captain America up against the wall ("I bailed you out when you were down on your knees/So won't you catch me now I'm falling"); and "Low Budget" is a lesson in dealing with inflation. ("Times are hard, but we'll all survive/We've just got to learn to economize").

Being the realist he is, Mr. Davies must have drooled at the very prospect of writing "(Wish I could Fly Like) Superman." Unlike most songs of the genre—wherein the world is inhabited

by Macho Men, where all the women are beautiful and everything is just hunky-dory, this Kinkian piece of disco relates the tale of a "nine-stone weakling with nobbly knees, 'who only wants to fly like Superman but laments, 'I'm so weak, I'm so thin/I'd like to fly but I can't even swim.'"

Especially with their last three albums, The Kinks have established themselves as one of the greatest bands in rock, and *Low Budget* finds them rocking harder, and with as much enthusiasm, as ever. New bassist Jim Rodfern merges right in, brother Dave Davies' guitar gets better on every song, and drummer Mick Avery performs a mean re-enactment of the bombing of Dresden.

All of which is not to say the album is without faults—"A Little Bit of Emotion" proves Ray can still be overcome by schmaltz, and "Moving Pictures" is no more than an inoffensive piece of fluff. But for these guys to put out a flawless album would be an oxymoron of the most contradictory nature.

After all, they do call themselves The Kinks.

## fs Music Briefs Mu

### THE JUKES

Southside Johnny and  
the Asbury Jukes

Mercury

Since the Jukes' last album, *Hearts Of Stone*, two major changes have occurred. First of all, the Jukes have changed record labels from Epic to Mercury. The second major change is that, on this album, Billy Rush and John Lyon have teamed up to do most of the writing. In the past Southside relied heavily on the writings of Bruce Springsteen and Maimi Steve Van Zandt. Also on this album Maimi Steve was replaced as producer in favor of Barry Beckett.

The album as a whole is good and not a disappointment by any means, even after all of the changes. While many bands have been changing, the Asbury Jukes' music has stayed pretty much the same since their first album, *I Don't Want You To Go Home*, which came out in 1976. If anything, the music seems more aggressive.

While Southside's popularity is based largely in the huge Springsteen following, he's finally making a name for himself. Southside expresses his feelings best on the new album's first track, entitled "All I Want Is Everything."

If he keeps it up, Southside Johnny will surely get it.

-Mark O'Malley

### ON THE ROAD AGAIN

Roy Wood

Warner Bros.

Almost everyone is familiar with the Electric Light Orchestra, and yet very few people have ever heard of the person who conceived of ELO. ELO began as the brainchild of Roy Wood, and formed with the help of Jeff Lynne and Bev Bevan, all of whom were, at that time, members of the Move. These three artists recorded one album as ELO, *No Answer*. Wood left shortly afterwards to pursue his own musical direction.

Roy's latest album, his sixth since the split from ELO, is entitled *On The Road Again*, an LP that sounds little like the Electric Light Orchestra. As with his past solo works, Wood has written, arranged, and produced this album, in addition to playing most of the instruments.

In a few words, this album is musically not very good. The only number that I liked was "Road Rocket," a straight twelve-bar rhythm and blues number reminiscent of 50's music. Beyond that,

there are no new musical avenues approached. Although the LP is well produced, there is nothing that would make it rise above the crowd.

My advice? Pick up Roy's *Boulders* LP, or the double set, *The Best Of The Move*, if you want to hear some exciting tracks from Roy Wood.

-Damian Varga

### HEAD GAMES

Foreigner

Atlantic

It was almost three years ago that Foreigner burst upon the rock scene like a pile of dynamite—they were the best band around, and almost no one doubted of. Their hard rock style was tight and imaginative; in fact, I sued to really get into Foreigner. Until now. *Head Games*, Foreigner's third album, and the follow-up to multi-platinum LP's *Foreigner's* and *Double Vision*, is at best a feeble attempt of a different sound.

I suppose the real problem with *Head Games* lies in the album's production. Produced by Cars producer Roy Thomas Baker, the album continues Foreigner's legacy of hard-driving but uninfected, over-produced music. All too often Lou Gramm's towering vocals cover up when turns out to be some really fine guitar and keyboard work by Mick Jones and Al Greenwood. In fact, it's Greenwood's keyboards that really shine; has work on the title cut "I'll Get Even With You" gives these songs a Cars sound, probably attributable to Baker's production. Yet this is cause for more concern. Too often *Head Games* sounds like a poor imitation of The Cars, and that's too bad; I never did like The Cars anyway.

Granted, new ideas are needed to improve shallow, immature lyrics and bring this production to a reasonable level, only Baker was the wrong dude to choose for these bad ideas.

There is one selling point to *Head Games*: the cover art is about as provocative as it is mysterious. See for yourself.

I imagine there are enough Foreigner fans out there to push this one into the platinum range. But it seems that Gramm, Jones and Co., are going to have to get going on ideas if they intend to be around at the top for three more years.

Best cuts: *Head Games*, *Dirty White Boy*, *Seventeen*, *Modern Day*.

-Larry Eiring.



The Kinks: Dave Davies, Jim Rodfern, Ray Davies, and Mick Avery.  
"Low Budget sure keeps me on my toes/ I count every penny and I watch where it goes."

attention  
students, faculty, administration

## Homecoming Tickets

on sale in cafe lobby  
beginning Monday, Oct. 1

\$16.50 per couple  
(Valid Loyola I.D. required)

Oct. 1, 2 ..... seniors only  
Oct. 3, 4 ..... seniors, juniors  
Oct. 5 seniors, juniors, sophmores  
Oct. 8-11 ..... open to all students



# "...and justice for all" succeeds

by Kevin Clasing

The new Norman Jewison film "...and justice for all" is an excellent example of what I would call "intellectual entertainment." In it, Al Pacino stars as a very human lawyer in sharp contrast to the uncaring judiciary around him. An added plus is the location, which is almost exclusively Baltimore. The audience that I saw this movie with applauded every time a familiar spot, such as Fort McHenry was shown.

Arthus Kirkland, the main character, is portrayed well by veteran actor Pacino (one of the few familiar faces in the film.) He goes through a number of tough and sometimes tragic situations before he is forced to make a choice between morality and lawyer's ethics. This problem, which could have been lifted directly from Dr. Clark's "Legal Enterprise" course, is faced and solved by different lawyers in different ways all the time, but put as well as it is here, the situation is fascinating to more than those interested in the legal profession.

One thing that struck me very quickly about "...and justice for all" is its constant swing between the laughable and the moving. At first, I had problems trying to label it as a "comedy" or a "tragedy," but after a while, I decided to give up and enjoy it. After all, our lives are neither totally sad or a constant laugh, but a combination of both.

Writer Barry Levinson (who currently has four Emmys) is well experienced with comedy, having written for Carol Burnett, Tim Conway and Mel Brooks. For an initial attempt (or any attempt for that matter) at drama, the script captures reality quite well—in other words, there are no dramatic parts



Al Pacino in "...and justice for all," featuring the City of Baltimore in a rare film appearance

where one would think, "Someone wouldn't really act like that." Except for one suicidal judge whom I am not sure about, the characters are well developed and extremely three-dimensional.

Other actors especially noteworthy are Jack Warden, who portrays the previously mentioned judge, and John Forsythe, who plays another member of the bench, eventually accused of rape. In my opinion, an outstanding performance is turned in by Robert Christian who convincingly takes the role of a transvestite accused of robbery. Concerning the scenery, downtown Baltimore is billed as a co-star. Virtually all of the city courts are shown inside and out. There are aerial views of the Bay, Essex, and Sparrows Point, and close encounter with the Key Bridge. Rarely, if ever, has Baltimore looked as good as the fine photography implies.

Even with the abundance of humorous moments, "...and justice for all" is meant to be taken seriously—it certainly gives an interesting look at America's criminal justice system. For those who thought trials are like what they saw in

Perry Mason, this film will come as a rude shock, presenting as it does the assembly line attitude which permeates the courtroom.

The viewer will immediately note the lack of attention and compassion given to defendants. On this matter, the movie seems to make a statement, even though

writer Levinson denies that that was a major intent. He sees the important thing to be the entertainment value. And in that, he royally succeeds.

For those who want to see one man's confrontation with the criminal justice system I recommend this movie. More importantly though, for those who want to see a top quality portrayal of a slice of humanity in general, please go see "...and justice for all." It is easily the best, most intelligent film that I have ever seen for quite a while.

## On Theater...Michael White

### Ain't Misbehavin' wows em' at the Mechanic

Tuesday last the Morris A. Mechanic Theater opened its season with the new musical Ain't Misbehavin'. Based on the songs of singer-composer Fats Waller, the play is meant to be a dynamite black musical revue cast in the mold of Bubbling Brown Sugar and Eubie! Both these shows of recent Broadway vintage were well received and tremendously successful. Little wonder, then, that others would cash in on similar ideas.

Well, Ain't Misbehavin' is a dynamic black musical revue, although it doesn't have the cohesion of Brown Sugar or the quality of music that only Eubie Blake could give us. What it does have is a euphoria and intensity seldom matched. The play is so completely and unaccountably happy that few people can avoid being caught up in the glow of it.

There is a certain magic on opening night that approaches the mystique of Christmas Eve. From the very beginning of the overture until the final curtain calls, this musical played on that audience excitement, bringing them to an ovation when it was all over. Laughing, clapping, singing, and shouting, the audience completely enjoyed Ain't Misbehavin'. In the words of Fats Waller himself, "the joint was really jumpin'."

The play is presented in a cabaret motif; that is to say the stage is arranged like a small theater itself and the cast acts as both performer and audience. This is just a modus opecundi and nothing else, for the musical numbers follow each other in such close succession there is virtually no room for any story or dialogue. This show is meant to move at a lightening pace beginning and ending one is completely aware of what's happening.

The Fats Waller music, though not terribly original or memorable, is very entertaining—much of it is jazzy, fast-paced and upbeat. Of course there

are familiar songs like "Honeysuckle Rose," "Mean To Me," and "Ain't Misbehavin'." But what really makes this music special is the orchestra under the direction of conductor-pianist J. Leonard Oxley. Although small, they are sharp and well co-ordinated.

The case included five of the most talented and energetic performers to have graced a musical at the Mechanic for some time. Each was unique and individualized, yet they comprised a working whole. Evan Bell was very funny, especially when he rendered "Your Feet Too Big" and "Fat and Greasy," both real low-comedy numbers. Debra Byrd, smooth and seductive, musically enticed the audience to "Squeeze Me." Jackie Lowe and Lonnie McNeil brought the house down with a marvelous dance around the great "How Ya Baby." Later, in the second act, Lonnie McNeil sang the steamy "Viper's Drag," which considerably raised the eyebrows of the lady seated to my right.

But as good as they were, by favorite was Yvonne Talton Kersey. Forward, fat, and funny, she emerged as the obvious audience favorite from the start. She also sang some of the best songs in the show, including "Cash For Your Trash" and "Lounging At the Waldorf."

This play was conceived and directed by Richard Maltby, Jr., who must have been interested in speed and timing. He made his musical machine sleek, shiny, and—most importantly—fast. When asked why his rather ordinary play Guys and Dolls was achieving such wide popularity, director Frank Lesseor remarked that it moved too fast for people to see how silly it really was. Mr. Maltby learned this lesson well.

If you have the time, go and see Ain't Misbehavin'. Playing through the second week in October, tickets will probably be available most nights at a reduced rate for students.



## SENIOR CRAB FEAST

**Saturday, Sept. 29  
1-6 p.m.**

\* Behind Green House

**Tickets \$7**

**Today is the last day to  
buy tickets until 2 p.m.  
in the Student Center lobby.**

**\* in the event of rain,  
crab feast will be held on  
the 2nd floor of the cafeteria  
same date-- same time.**

## Loyola College Night at GIRARDS

"the #1 disco in baltimore"

**Thursday, Oct. 4 7-2 a.m.**

(free admission with valid Loyola College I.D.)

Interested?

**Sign up by 12 noon Oct. 2  
in Social Affairs Office  
(Downstairs Student Center, ext. 531.)**



## FORUM

## editorials

## Elimination of January Term

January term has come under a lot of fire lately; perhaps it's about time. In theory, January is a good idea in "giving students an opportunity to take courses they would not usually have time for during the semester," but in practice it has never been realized.

Too many of the courses end up being time-fillers, (basket weaving courses, etc.) that students opt for after being closed out of restricted enrollment courses, they may have had an interest in.

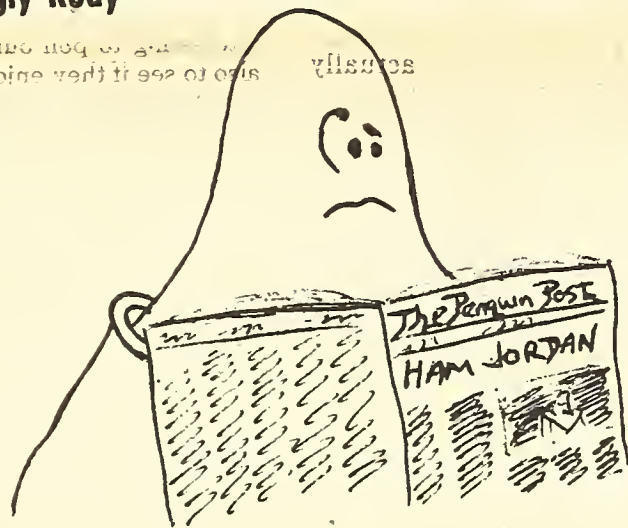
We believe that Loyola should change over to a 5-5 curriculum; it may be the best way to get a liberal arts education. Having 5 courses per semester would give the student greater opportunity to take electives outside of core and major requirements.

We feel it's a must with increasing resident enrollment that these students be given ample time to spend home during the holidays.

With the 5-5 schedule, students would not be required to return to school until mid-January, a full month's vacation.

With all the talk of improving Jan. term, we believe the biggest improvement would be to eliminate it.

## Ugly Rudy



"Poor Ham Jordan, it just goes to show, you should keep your business out of other people's noses."

## THE GREYHOUND

Editor-in-Chief ..... Rod Petrik  
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 Features editor ..... Chris Kaltenbach  
 Assistant features editor ..... Bill O'Brien  
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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

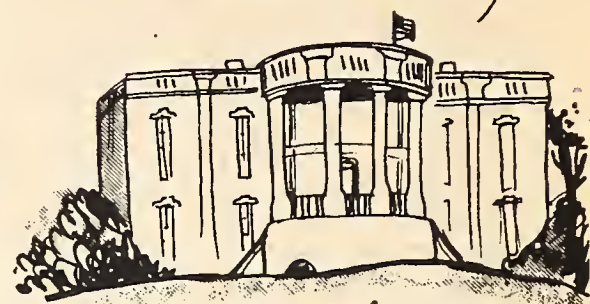
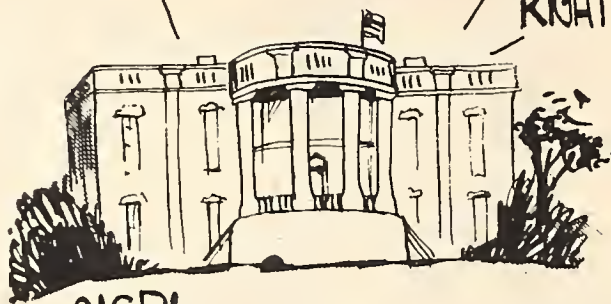
Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

THIS MEETING'S  
GONNA LAST AWHILE,  
LET'S SEND OUT  
FOR SOMETHING...

GIMME A COFFEE...  
ME TOO...  
RIGHT...

HAMILTON?  
WHAT'L L  
YOU HAVE?...

COKE!



GASPI!  
GASPI!  
GASPI!

SUMMER CPS

PEPSI?...



## letters

## Concerned student with student antipathy

Dear Sir:

I am deeply concerned with the growing antipathy, on college campuses and in the world at large, toward nuclear power. For a number of reasons I consider opposition of nuclear power an immoral position.

(1) To date thirty-nine people have died in production-related accidents in the North Sea oil fields. Just recently a Mexican oil spill fouled scores of kilometers of Texas beaches. Opposition to nuclear power has been a direct cause of these incidents, by increasing our reliance on dangerous petroleum technology.

(2) Millions of human beings around the globe are starving to death. Fully one third of humanity lives on or below the poverty level.

The problem of feeding these people ultimately reduces to a problem of energy. If every person in the world enjoyed the same per-capita energy use as United States citizens, starvation would become rare. Thus, to feed the starving millions requires an immediate increase in world energy production of at least ten-fold.

Coal, oil, and other fossil fuels can hardly support such an increase—especially considering the deaths and environmental damage so far connected with fossil fuels.

Renewable energy sources such as winds, tides, and geothermal energy can account for at most 20 percent of the current U.S. energy budget, or only 2 percent of the energy necessary to eliminate hunger.

Ground-based solar energy is a woefully inefficient system, and will be of little help in feeding the world. Fusion power would be ideal, but we

haven't got it now and we won't have it at least until the next century, if then.

The most perfect energy system, as has been pointed out often, is a solar power satellite system beaming electricity to ground-based receptors via microwaves. But....

The energy effort involved in launching and building a vast number of solar power satellites is huge. We do not now have that energy to spare—the only way we can get it is through utilization of nuclear power.

Nuclear power, then, is the only hope we have of feeding one-third of the human race.

Yet opponents of nuclear power not only dare to oppose power plant construction and operation, but they dare to claim that they are doing so out of concern for the quality of human life...while their actions condemn millions to death.

I submit that a more immoral position would be hard to find.

Don Sakars

## Consult students

Dear Sir: I have found that many things at Loyola are done without consulting the students; in fact, without even telling us until after the fact. According to Sr. Ian, not enough students are making use of the library and its "babysitters" to justify its staying open until midnight.

Sr. Ian made her decision based on energy conservation, not student need. I recall the following quote from Kevin Clasing's column in last week's Greyhound, "Easily, the most important thing at any school in the student body."

In the past, Loyola has spent large amounts of money on a minute percent of the student body. If we can justify the cost of astroturf on our main playing field, which makes the field inaccessible to all save our 15 some soccer players, surely we can justify the cost of keeping the library open until midnight. If the library is closed and the dorms are not quiet, there is simply no other place on campus to study.

I realize the library is not run by Loyola, but our administration should be concerned enough to solve this problem.

Liz van Amerongen '80

## Invest in student apathy

Dear Sir:

Stock brokers that invested in Coca-Cola or IBM when these companies were just beginning were shrewd (and are now rich) people. It's too bad the stock market deals only with such tangible things as capital and companies. Have you ever considered what you would invest in if it didn't?

Why risk your money? Invest in Loyola College student apathy! Over the last few years it has climbed more steady than any stock I can readily think of. And why shouldn't it? There's only two actions expected of us. The first, from mainly our parents point of view, is study! So we can get good grades and get a good job. The second, from our peer's point of view, is party, so we can have fun. Hey, that's easy. This system enables us, if we choose to do so, to go through college without even thinking!

We come in as freshmen (we do have to think here, for a second, of a major). We are assigned rooms (dormies) and classes by the administration.

The ASLC, whose structure is virtually unchanged from the previous year, is run by a relative handful of people, so the average student doesn't have to worry about that. He finds that if he goes to class and studies during the week, and parties on weekends, the college will run smoothly. And it can.

The fact is that if you choose not to go to class meetings, or lectures, or soccer or basketball games, or join volunteer organizations (the volunteer services day in the gym Tuesday was almost deserted), or campus ministries or the sailing club—fine. You can still pass all your courses and get wasted on weekends. And you will still get a job. And you will be able to look back on your college days and remember you must have studied some and probably had some good tests and some bad tests. And all the wild weekends will one day blend together and be nothing more than a hazy memory of one big, great time.

Dan McDonnell



## columns

*Rafael Alvarez*

Recently, after a typical Loyola morning of spending 20 minutes and a quarter tank of gas looking for a parking space, I was much surprised to see a huge parking lot where the grass soccer field used to be.

Soon I remembered that this vast expanse of asphalt wasn't a sorely needed parking lot at all, but basis for the largest artificially surfaced athletic field in America.

(I knew I came to Loyola because it was a school of distinction).

My mind went back to an article printed in THE SUN on January 11 of this past summer. The article reported the Guilford Association's then-successful efforts to ban construction of the 1.3 million dollar field complete with grandstand and 90 foot lights. Later, a compromise was reached: the field could be built but not the lights.

The article's most memorable quote was from a flabbergasted Fr. Sellinger. On learning the Zoning Board's decision, he stated:

"It just doesn't make sense to us. Here we are trying to help

Loyola students, but the City of Baltimore?

I decided to drop by and discuss the matter with my good friend and long-time advisor, Tommy "Bigger is Better" Sheye, Vice President of Academics.

As with every student who seeks his ear, Mr. Sheye was interested and attentive. He heard me out.

"I can understand Fr. Sellinger's grief in losing a coveted academic asset like a soccer field, but why make the ridiculous statement that it's good for the city of Baltimore? He sounds like William Donald himself."

"Well Ralph," replied Mr. Sheye with a smile, "What would you have said if you were Fr. Sellinger?"

I've thought about the question a lot since that day. Finally, granting that most holy transformation could be made, I decided what I would have said if I were Fr. Sellinger.

"The Guilford Association doesn't realize what potential this field holds for Loyola College as well as our good neighbors of Guilford.

role of film. That evening both the roommate and myself attended *Bonjour, la*, *Bonjour* at Center State. The following day the roommate developed an additional dozen pictures of parked cars and other equally interesting subjects, dry mounting none of them, and then turned his photographs in. Our grade was totally dependent on our final portfolios, as neither of us had completed the other two minor assignments due during the semester. We both received a final grade of C+.

I was amazed that life in general and Ed Ross in particular could be so unfair, that I told this story to every friend I saw during the following few days. I eventually did return to renegotiate my grade only to be told, "The grades have already been sent in to the computer." I've heard other teachers say that grades could always be changed by sending a correction to the computer.

I didn't know what to do. Should I have continued to argue with a person who had already proven to be unreasonable? Should I have written letters to Sellinger, Sheye, or Deay Abby?

But I didn't do any of these things. Since I had determined that school was a joke the year before, I decided to laugh it off. And now I've told the joke to you. Pass it on.

## What I would've said in Sellinger's shoes

That it be used for soccer is just a small part of my plans.

With the help of Fr. Haig's brother Al, and the tuition money from the 63 extra freshmen we've admitted this year, I have purchased a fleet of six helicopters from the Department of the Army.

And this great field, to be christened Evergreen because unlike mere trees or grass, AstroTurf never dies, will serve as our heliport.

During this Decade of Decision, I personally will lead this fleet in global searches for contributions to Loyola's building fund.

*Kevin Clasing*

Have you ever noticed that after hearing something a certain number of times, you reach the saturation point and feel like screaming wildly, pulling your fingernails out one by one, then rolling on the floor? For Johnny Walker, it's Joe Garagiola's, "Buy a car, get a check . . ." For me, however, it's the phrase coming from Loyola's administration concerning January term: that is, "use it or lose it." After hearing it at least 6,432 times, I am to the point of acting in the manner written of above.

We are threatened with a change from the present 4-1-4 course schedule to a 5-5 mode that had operated previously. For the unaware, this would mean that instead of the four courses per semester that most students carry now, five courses would be the norm (at a reduced credit level). Along with that little gem, there would be no January break between semesters. In my opinion, this change

I will visit heads of state and ask for thousands. I will have audiences at the Vatican and ask for Papal prayers. I will dig in with the working people of the world and ask for dimes.

I will go to Korea.

There is no limit to the amount of asphalt, concrete and steel we can buy once we put this fleet in the air.

And I intend to share these materials with our neighbors of Guilford. With my help they will be able to rid themselves of their gardeners forever.

In every back yard a parking lot because they can no longer

park in front of their homes. In every front yard, AstroTurf.

When the students and faculty of Loyola see our choppers flying in over the Science Center, back home from a successful whirlwind tour, their hearts will be filled with the pride of progress.

When our fleet lands at Evergreen Heliport and I emerge smiling with the satisfaction of financial victory, when I walk onto that 1.3 million plush green carpet, every kid will know what it truly means to be a student at Loyola College."

## Go to a 5-5, get a check

would be far for the worse.

The present course load seems quite ample to this observer. We who are taking four courses are doing a good deal of work, and those who are taking more for one reason or another are positively straining. Would these double majors, pre-meds, and others be forced to do even more because of increased core requirements?

It has been suggested that the work-load will actually decrease, or at worst remain the same. This is to say, since the time in classroom will be dropped to the level that befits a three credit course. I personally doubt that work will be cut down in this circumstance; in fact, quite the reverse may be true. Very few teachers will want to dilute the content of the courses that they are now offering. This will result in outside reading and study, thus putting even more pressure on each person's out of school schedule.

Another factor coming into play is the nature of having a break itself. A semester of college demands no little bit of effort and intensity. For many, there is a constant strain to achieve the highest marks. It is an excellent idea, then, to give the students a bit of time when they can regroup for the next onslaught. (This is, of course, not just one-sided; it would be interesting to poll our teachers also to see if they enjoy the one month relaxation period.) During this time, there is a chance to look for knowledge in other places than in the leaves of a book—more than pure academia can be questioned after. Courses in sculpture or even winetasting can help round out the total person that Loyola is allegedly seeking to produce.

One should not denigrate the chance to relax, even if some noble goal isn't pursued. I would lay even money that time to time, even Father Sellinger needs a good vacation from school.

*Sanjiv Sood*

## Conversation with Saga

There has been a lot of complaining about food prices at Loyola. It seems that most people are not amused by the new one dollar small Cokes or by the five-dollar-down-rest-in-easy-monthly-installments cheesburgers. Well, there is another side to the story. The president and owner of Saga, Samuel Saga III, quite obviously upset at the criticism, carefully explained to me the reason behind the recent price hikes.

The prices are a bit higher than last semester's prices but there have been some improvements that have gone virtually unnoticed by the customers. In the past, more than one Loyola student has choked on the bone chips in the burgers that are left ungrounded. Well, that problem has now been solved. After expensive

research over the summer, Saga came up with a substitute. New semi-solid, easier to chew, plastic chips have replaced the bone chips.

Another improvement has been in the area of potatoe chips: each order of burgers now has two additional potatoe chips. As if this was not enough, Mr. Sage pointed out, each chip now has some very interested art patterns engraved on it. The students pointed out that certain factors beyond his control have also contributed to the price hikes: the cost of dogmeat as well as that of grease which adds taste to the burgers have risen.

Saga boss viciously attacked the selfishness of the Loyola community. In answer to my puzzled look, he said that he had wanted to keep this a secret

but the high prices are for the good of the world. Each hamburger and cheesburger saved here as a result of the ridiculously high prices is dumped in the sea off the Vietnam coast for the consumption of the hungry boat people. By helping the boat people Saga is preventing a chain reaction to be started satisfied boat people go back to Vietnam, Vietnam gets added manpower to fight off the Chinese, the Chinese do not run over Vietnam and as a consequence Russia does not attack China and millions of lives are saved! Saga saves the world.

Thus we see that we have been quite unfair to Saga. We should continue to pay those absurd prices and save many Indochinese lives.

*Mark Rosasco*

## School's a joke

Remember your first A grade in college? Mine came at the end of my freshman year. I aced the second test of a course called "America in the Thirties and Forties." The test was to compare the *Grapes of Wrath* to another book. Since I had not read the *Grapes of Wrath*, I expected to get the same grade I had received on the first test, a C.

I was quite surprised to receive the highest possible grade on the test. It was truly a red letter day in the education of Mark Rosasco. It was on this day that I realized what a joke school is.

"Christ," I remember thinking, "They may as well roll dice to determine grades."

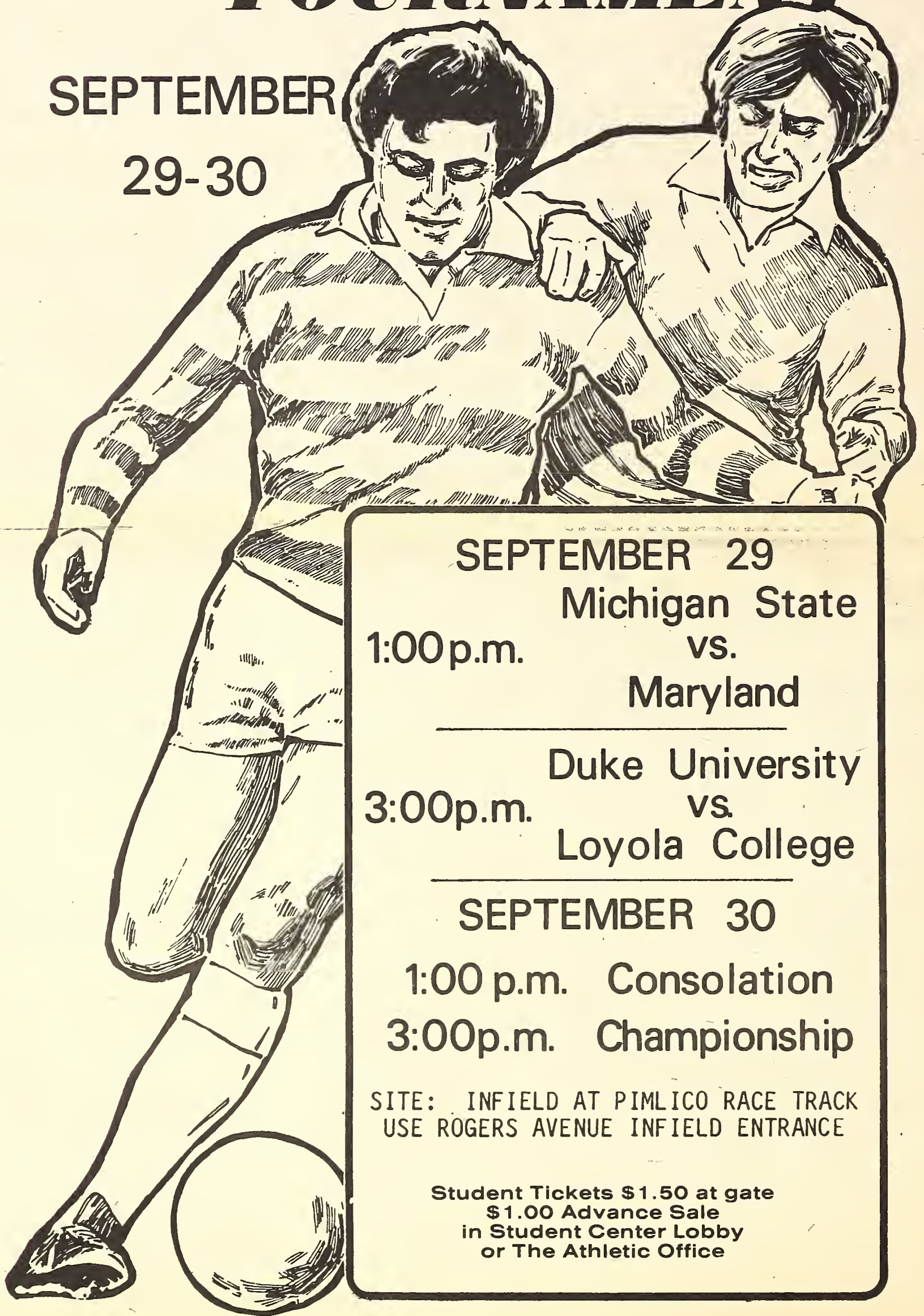
The point was driven home in a more severe experience one year later. This time the course was "Intro to Photography." I was one of the few sophomores among a multitude of second semester seniors. I took the class as a sophomore because I eventually wanted to get into the advanced photography courses. Two of my roommates also took the course. Both were second semester senior accounting majors.

I began taking pictures shortly after the semester break. By the end of the course I had mounted developed six roles of film printed 27 pictures, and dry mounted six of these while missing class three times. As of 6 p.m. the night before the final portfolio was due, the roommate that is pertinent to this narrative had printed one picture and developed a single



# **Loyola College INVITATIONAL SOCCER TOURNAMENT**

**SEPTEMBER  
29-30**



**SEPTEMBER 29**

**Michigan State**

**1:00p.m. vs.**

**Maryland**

**Duke University**

**3:00p.m. vs.**

**Loyola College**

**SEPTEMBER 30**

**1:00 p.m. Consolation**

**3:00p.m. Championship**

**SITE: INFIELD AT PIMLICO RACE TRACK  
USE ROGERS AVENUE INFIELD ENTRANCE**

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or The Athletic Office**



# Volleyball team hopes for playoffs

by Donna Buttermore

Walking into Loyola's gym some afternoon around four o'clock, you probably wouldn't give much thought to the scene before you—five or six young women hitting a volleyball around.

Only if you recognized some of the players or noticed the skill with which they played would you know that Loyola's women's volleyball team had begun another day's practice. Yet, with all the laughter and seeming informality on the court, you wouldn't think these women and the other members of their nine woman team were expecting to make the state play-offs this year.

But, that's just where the team and third year coach, Cec Morrison, think the team is heading. The addition of two freshmen - Judy Ogaitis and Lauri Stascavage - and sophomore Ileana Esparraguera,

combined with the ever improving returning players of last season is starting the team off at a higher skill level than last year, their optimistic coach announced.

It's a different team this year—not a tall, powerful team like last year's squad. With the graduation of three starting seniors, the team is counting on the skills of their three first year players to fill the gaps. The fact that these gaps are being filled by shorter people is the reason for this season's change of strategy.

That strategy is to field an agile, defense-minded team.

To aid in this goal, each member has been placed on an individualized weight training program twice a week—the idea being to improve the speed of the "setters" and the strength of the "hitters". This conditioning is combined with footwork drills like back peddling and direction changing drills.

Footwork and endurance are very important in volleyball where body positioning and recovery time play such a vital role in the skill level and effectiveness of the team.

With good conditioning being achieved, Loyola's squad is concentrating on playing "power volleyball". Basically, power volleyball involves the back row's receiving the volley from the other team. They use a defensive skill called a "bump" to move the ball to their setter who then "sets" the ball high in the air and toward the net. Ideally, then a hitter jumps, contacting the ball high above the net, and sends it by a hard hit with her lower palm down at the floor on the opponent's side. This is the power play in volleyball.

Loyola's team will be using two major "set plays", each of which has many variations, to out power their twenty five opposing teams this season. It will be the job of senior Mary Ella Franz who will be the play maker for this year's team to call and set up two year stand out Patty Schwartz. She will also try to take advantage of Ann Jordan's height and skill to produce the point winning plays.

However, mastering these set plays is going to be a problem. With only nine players on the squad, many of whom have late classes, the Loyola women rarely can get a practice game up. It makes it hard to get used to the timing needed to work

plays successfully. According to fourth year player Ann Jordan, "If we're weak in one area we don't get to see it until we're in a game." Although she added, "I think we're going to work well together because we're

such a small group."

Yet, even more importantly than their individual skills and the collective volleyball talents which may make them Loyola's emissary at the state finals, is the friendship they so obviously share on the court.

## Sports Calendar

Friday, September 28

W. Tennis—FRANKLIN & MARSHALL..... 2:30  
Field Hockey—at York..... 4:00

Saturday, September 29

Soccer—LOYOLA INVITATIONAL TOURNEY  
at Pimlico  
Michigan State vs. Maryland ..... 1:00  
Duke vs. Loyola..... 3:00

Sunday, September 30

Soccer—LOYOLA INVITATIONAL TOURNEY  
Consolation game ..... 1:00  
Championship game ..... 3:00

Tuesday, October 2

Cross Country—at Western Md. .... 4:00  
Field Hockey—TRINITY..... 4:00  
Volleyball—at Towson, Wilmington ..... 6:00

Wednesday, October 3

W. Tennis—at Washington ..... 3:00

Thursday, October 4

Field Hockey—at Towson ..... 4:00  
Volleyball—at Bowie, American ..... 6:00

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# The Calendar

Sept. 28

On Campus

Rock and Roll Review, Cafeteria, 9-1  
Senior Crab Feast Ticket Dead Line, today, student center lobby  
Hound Day, officially begins at 12 noon

Music

Andre's Lounge, Winter Sunn, 9654 Belair Road  
Golden 40, Clean Sweep, 12420 Pulaski Highway  
The Marble Bar, Eternity, 306 W. Franklin Street  
Peabody's Bookstore and Beer Stube, Sing-a-long, 913 N. Charles  
Oddfellows Hall, Razor and Gohog  
Toys Review, 511 York Road  
James Offie Band, Notre Dame

Film

"Bread & Chocolate", JHU, 7:30 and 10 pm, 338-8179  
"Heart of Glass", Maryland Institute of Art, Mount Royal and Cathedral Streets  
"Last Tango in Paris", Charles Theatre, 7 and 9:30 pm, Friday and Saturday  
"Grove Tube", JHU Senior Class Film Series, 7, 8:30; 10, 11:30 pm, Friday and Saturday

Theatre

"The World is My Body and Amateur Nite at the Baths", by Culture Shock, Theatre Project, 10 pm  
"Petrified Forest", Vagabond Play-

ers, 8:30 pm Friday, and Saturday, Sunday 2 pm

Miscellaneous

The Fifth Annual American Indian Pow Wow and Cultural Festival, Baltimore's Inner Harbor, Friday 7 am - 9:30 pm, Saturday 12 noon - 9:30 pm, Sunday 12 noon to 5 pm

29 Saturday

On Campus

Senior Class Crab Feast, lower basketball courts, 1-6 pm  
Loyola Invitational Soccer Tournament, Pimlico Infield, Saturday and Sunday

Music

Andre's Lounge, Winter Sunn, 9654 Belair Road  
Golden 40, Clean Sweep, 12420 Pulaski Highway  
The Marble Bar, Al Westcott and Broken Arrow, 306 W. Franklin Street  
Peabody's Bookstore and Beer Stube, Guitar-upstairs  
UM-College Park, Meg Christian, 242-2907  
Cattonsville Community College, Head Over Heels, S. Rolling Road  
Capitol Center, "The Doobies", 1-350-3400  
Baltimore Symphony Orchestra, Pops Concert, Gershwin Music, 727-7300

Lectures

Gertrude Stein Gertrude Stein Gertrude Stein, Baltimore Museum of Art, 8 pm

Film

"Bread & Chocolate", JHU, 7:30 and 10 pm

Miscellaneous

A Trip to the Orient, Walters Art Gallery, 1:30 and 3:00 pm, 547-9000

Sunday

Music

Baltimore Civic Center, "Blue Oyster Cult". "Don't Fear the Reaper"—Rainbow, 685-6231  
Art Blakey and The Jazz Messengers, Famous Ballroom  
Baltimore Folk Music Society, Open sing

The Marble Bar, "Hood's'n'Fenders, 306 W. Franklin Street

Film

"The Steel Helmet", 7:30 "China Gate", 9 pm, JHU

Miscellaneous

Art Exhibition, JHU September 30 - October 19  
Photography Exhibition, Notre Dame, Allen Shaffer, September 30 - October 18, Gormley Gallery, Fourier Hall, 9-4 pm  
Techniques of Photography, Gibbons Hall Gallery - Notre Dame, 9am - 9pm  
Intermediate Photography, Knott Gallery - Notre Dame, 9-5 weekdays

Oct. 1 Monday

On Campus

Women's Basketball Tryouts, gym, 6-8 pm

Homecoming Tickets go on sale, student center lobby,  
Creative Living Program, lecture by Claude Edeline, Jenkins 2-4 pm  
Nominations for Homecoming Queen, now through Friday, Oct. 5  
"Let the Good Times Roll" or Living on Your Own in College", Lecture and discussion by Fr. John Shea, S.J. et al, 7 pm Butler Lounge

Lectures

"Characters in Maryland's Past", lecture by Fr. Thomas O'Brien Hanley, S.J., JHU, 338-7190

Theatre

"Belated Switch", Newplaywrights Theatre, Washington, DC,

Miscellaneous

Oriental Art Collection, Roberts Gallery-TSU, Fine Arts Building, Oct. 1-31, call for times  
Registration for the Notre Dame trip to Spain Due today

2 Tuesday

On Campus

Loyola College Night at Girards, sign up by 12 noon, Social Affairs Office (x531).  
14th Annual Football Marathon Registration, deadline today, see John Yodanis at WLCR  
Forensics Society Meeting, Jenkins 217, 11:15  
Ski Club Meeting, Jenkins Hall, room 122, 11:15

Students Concerned For Exceptional Children (SCEC) Meeting, Library Projection room, 11:15  
Modern Dance Classes, Hammerman House Piano Lounge, 4-5 pm

Music

Angelo Garofalo, pianist, concertin Le Clerc Hall 15, Notre Dame, 7:30 pm  
First Tuesday Concert Society, Works of Beethoven, Schubert, and Mozart, Goucher College, Kraushaar Auditorium, 8 pm

3 Wednesday

On Campus

"Can You Have It All", Lecture by Ellen Goodman, Jenkins Hall 8 pm  
Freshman Election Petitioning, begins 9 am - 3 pm, now through October 3rd at 3 pm  
1978-1979 Award Winning TV Commercials, Garret Room - Eisenhower Library, JHU, 12 noon  
"My Mother Myself", book review, Cook Library TSU, Room 400, 1 pm

4 Thursday

On Campus

Loyola College Night at Girards, 7pm-2am  
Loyola Christian Fellowship Meeting, Campus Ministries Lounge, 7-8:30 pm  
Sailing Club Meeting, Donnelly Science Center, Room 204, 11:15  
The Dance Exchange, Theatre Project 8 pm, tonight through Sunday  
Political Union Meeting, Early House Seminar Room, 11:15



# sports



Loyola striker Nick Mangione [14] was the only Hound able to dent the nets against St. Louis last Friday night. The Billikens went on to win the game, 3-1. Loyola then traveled to South Bend and could only salvage a 2-2 tie against Notre Dame.

## Terrapins invade Pimlico to turn things around

by Rod Petrik

"We're coming up to the (Loyola Invitational) tournament with the idea of winning it," the University of Maryland's soccer coach Jim Dietsch said confidently. "And I think we will."

The Terrapins are currently 2-2 on the year but are hoping that this weekend's action will turn things around.

"We should be undefeated," Dietsch said. "We've been playing excellent ball control soccer but a few costly mistakes have hurt us. We made one mistake against Navy, for instance, and wind up losing 1-0."

If there is one thing that the Terps do not do very often, it is give up goals. In the four regular season games the defense has only given up 4 goals while not allowing a single score in four other exhibition contests.

The Terrapins have all four starting fullbacks returning from last year's squad as well as starting goalie Larry Howell. Spearheading the defensive unit is senior Scott Boddery.

"Scott is without a doubt one of the best fullbacks in the country," Dietsch stated, "and Howell has played very well for us, with the exception of his mistake against Navy that gave up the goal."

Howell is definitely the key to Maryland's defense. He was chosen to the all-ACC second team in his sophomore year and is looking for better things this season. "This is my last year of college ball, and I'd like to make the all-ACC first team," Howell has said. He also lauds the defense as being the best in his

four years with the team.

Maryland will open the tournament up tomorrow at 1 o'clock against Michigan State. It will mark the second appearance the Terps have made in the Loyola classic in its short four year history. In the 1977 tournament, Maryland beat St. Josephs, 1-0, to win the consolation game after losing to San Francisco, the defending NCAA champions, in a 5-4 thriller.

"We have always been able to play at the level of our opponents," Dietsch said. "We barely lost to San Francisco and we always play Clemson tough every year. There is no way that a team like Navy has the ability and skills of a San Francisco or Clemson team. But a poorly skilled team has the tendency to play physical and that takes our game away from us. I guess we're more of a finesse team."

To date, Michigan State has compiled a 3-1 record and have taken an impressive 132 shots while allowing only 27.

"All I know is that Michigan is a big physical team," Dietsch commented. "They like to play the long ball, Indiana style of soccer. They've taken a lot of shots and scored a lot of goals so you know they like to take the play right at you."

"We prefer to play a short pass, ball control offense not too much different than Loyola's. Our problem has been scoring the goals. In every game we've played, we have completely dominated our opponents and controlled the play. We just haven't been able to finish them off."

Offensively, the Terps must start scoring to take some of the pressure off Howell and the rest



Jim Dietsch

of the defense. The Terps managed only 23 goals in 14 games last season and only 4 goals in four games this year.

"We've been struggling a little bit," Dietsch admitted. "But it's not like we haven't had the opportunities. With a couple of breaks, this could be our year. We're looking forward to having a good tournament and turning things around."

## Women's Basketball

Assistant athletic director Anne McCloskey has announced that the women's basketball team will begin tryouts Monday, Oct. 1, in the gym at 6 o'clock. All returning players as well as any new candidates are requested to attend. If there are any questions, contact Mrs. McCloskey in the Athletic Department.

## Hounds fizzle on Midwest excursion

by Phil Wagner

Loyola's soccer team was not given much respect on last week's midwest trip as the Hounds were handled by St. Louis, a perennial soccer powerhouse, on Friday and then could only manage a tie against Notre Dame on Sunday.

St. Louis downed Loyola 3-1, but the Hounds played their finest game of the year. They moved the ball well on offense and played brilliant close-marking defense. The game could have gone either way, and with a few breaks the Hounds could have pulled out a victory.

The Billikens scored first as Steve Sullivan converted a pass from Jim McKeon at 11:30 of the opening period.

The Hounds fought right back and tied the game up when Nick Mangione scored off a fine pass from fullback Joe Vitrano. The score, however, didn't remain even for long as Sullivan booted his second goal at 23:02 of the half to give the Billikens a 2-1 lead.

The Hounds did not lie down. They took control of the game and virtually dominated play the rest of the first half. But St. Louis protected its goal well and kept the Hounds from scoring.

Loyola continued to control the action at the start of the second half but still were unable to score. Jack Ramey hit a blistering shot that hit the crossbar and St. Louis goalie Jim Tietjens eventually covered on the rebound. Had the shot gone in it would have tied the game and touched off a wild finish.

It was not to be, however, Billiken lineman Dennis Seary pounded a 20-yard shot past Loyola goalie Mike Powers late in the game to give St. Louis a 3-1 victory.

Loyola was completely listless against Notre Dame. The long automobile ride from St. Louis to South Bend, coupled with the disorganization of the whole trip really took its toll.

The Irish scored early on a header by Kevin Lovejoy, and led at the half 1-0. Loyola was also having trouble adjusting to the AstroTurf field as well as the inept officiating.

## Lady Hounds open season

The Loyola College field hockey team is undefeated after completing its first week of competition as the Lady Greyhounds downed Anne Arundel CC, 4-2, on Wednesday and tied Goucher College, 2-2, in their opening game this past Monday.

Janet Eisenhut and Kim Canipe, each picked up a goal in the Goucher contest which was the debut for coach Sharon Holtschneider and this year's squad.

"I felt this was an excellent beginning for the season," the University of Maryland grad remarked, "not because we

The Hounds took control of the game in the second half but again had problems putting the ball in the goal. Finally, with less than 20 minutes remaining in the game, Brian Ciany scored on a loose rebound to tie the score at 1-1. Ciany then scored again with only 3:28 left in the contest on a crossing pass from Rick Wohlfort.

Loyola was unable to hold the lead in the final minutes though, as Notre Dame tied the score with less than two minutes left in the game. The game ended in a 2-2 tie after two 10-minute overtime periods.

The Hounds are beginning to jell. They move well on offense and the halfback and fullback overlapping is starting to improve. Defensively, all the fullbacks look great, especially Nello Caltibiano, who was phenomenal against Notre Dame.

The only item missing right now is a finisher—the man to put the ball in the hole. Loyola has to start scoring more goals to have any chance against a Division I scheduled. Hopefully, the goals will come this weekend in the tournament.

Another factor hurting the ballclub on the road is disorganization. When the players are subjected to the agonizing travel conditions that the team has faced, they can not be expected to perform well.

The Notre Dame game is proof of this fact. An exhaustive car ride followed by confused eating and sleeping non-arrangements combined to leave the team listless and tired. Many of the players feel that improvements must be made in the future.

NOTEBOOK: Injuries continue to plague the Hounds. Goalkeeper Mike Powers fractured a bone and pulled a ligament in his right thumb against St. Louis. He'll be out for two and a half weeks . . . Dennis McGrath is nursing a sore thigh and Joe Vitrano is playing with an inflamed nerve in his foot . . . A crowd of over 2,000 watched the contest in St. Louis. A typical Friday night crowd.

didn't lose, but because the team was thinking while they were playing.

"The team has been working extremely hard developing their skill and conditioning and it showed," the coach continued. "It wasn't sloppy (stickwork wise) and we didn't get tired physically."

Maureen O'Neill led the assault against Anne Arundel as she netted 2 goals. Janet Eisenhut and Jeanne Kunkel added a goal apiece.

Loyola will entertain Salisbury State College tomorrow morning, 10 o'clock, at St. Mary's Seminary.